

BHARTIYA SANSKRITIK PARISHAD

‘Bhartiya Sanskritik Parishad’ is a club that aims at promoting Indian art forms and also makes an effort to revive and embrace authentic Indian culture. Along with providing a platform to the artists who practice or have interest in learning Indian Art forms, it also welcomes all western, folk and other kinds of art forms that amalgamate and form the historical past and present of Indian culture. It caters to a large number of categories including Dance, Music, Drama, Art, Writing, Cooking, Yoga, Photography and many more. Bhartiya Sanskritik Parishad provides to its members, a space for self-expression and a bundle of opportunities to grow closer to their respective art forms with the help of workshops, training sessions, interactive sessions and a variety of competitions.

In the months of June and July, BSP conducted various Instagram Live sessions with popular professional artists including the spoken word artist ‘Reetey’, the theatre artist Ram, SSS editor ‘Nida’, Singer and composer ‘Aadil Gurezi’, Indi-pop singer ‘Nikita’, dancer and choreographer 'Jainil Mehta',

Mehendi artist 'Monica Jain' and DID sensation 'Manan Sachdeva'. All the artists belonged to different areas of art who imparted knowledge and shared their personal experience in order to help the artists get a clearer picture of the real world of art inside and outside the realm of Sophia.

From August to November, BSP organised a variety of online workshops by various professionals coming from all spheres of life. Covering the areas of interest of the students, BSP conducted dance workshops ranging from semi-classical to Bollywood to Bhangra and Gidda by artists like Laveena Kalra, Anvi Shetty, Sreeja Chakraborty and Gauri Verma. Additionally, exploring and experimenting with different kinds of art forms, BSP laid its hands on conducting a Mandala Art Workshops by Srinija Kodam, Doodle art therapy workshop by Shibuji Nathan, Calligraphy workshop by Maria and a Make-up workshop by Madhvi Soni.

BSP also dived in the pool of music and theatre by organising events like Indian classical and western music live sessions by Pratik Shrivastava, Ish Pandey, SomitraThakur & Unmesh Banerjee, a Folk music workshop by Baishali Mazumder and a Musical theatre workshop by Sudheer Rikhari.

Keeping in mind that the pandemic took a toll on the lives of the students, Bhartiya Sanskritik Parishad also took measures to

create a space of relaxation for its members by conducting events like live sessions with mental health experts, multiple yoga workshops and energy healing and balancing sessions.

Apart from all the workshops and events, BSP also organised multiple competitions like the Nav-Nritya contest judged by Vishrut Doshi during the Navratri season and a Rangoli Making competition during the time of Diwali.

Hopping onto the flagship event of the club, 'Sanskriti', the annual club fest served as an open stage to all the artists through which they showcased their talents and learnt from various professionals. The flagship event was divided into two parts namely Pre-Sanskriti (The Initial Episode) and SANSKRITI (the annual fest). The former was a cluster of three events that catered to the fields of Yoga, food presentation and photography. The competitions – Yoga Trinity, Foodcature and Windowscape were judged by Natasha Noel, Ritcha Roy, Sumana Dey, Aashika Jain & Dar Yasin respectively. The day of the announcement of the results of the above mentioned competitions was accompanied by an evening of fun games and activities which invited a participation of over 200 students.

The main fest gave a platform to multiple students across the country by holding Dance, Solo-singing, traditional or Digital

art, Poetry writing and Drama competitions judged by Praveena Nandu, Sagar Verma, Simran, Nivetha Bala, Urvashi Pardeshi and Jasmine Khurana respectively. Over 215 students all over the country became a part of SANSKRITI- Blend Bind Become.

In a nutshell, in a year enclosed within the walls of impossible networks and flashy screens, BSP endeavoured to knock at the screens of the students and strived to provide them a platform to help them present, learn and exhibit.

Believing in the idea of art being a representation of a country's culture, BSP strives to empower the youth by helping them enhance their skills, gain knowledge and grow into well learned individuals who can step out in the real world with confidence and experience.



